



Prof. Dr. Ir. Wybe KUITERT

update
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Wybe Kuitert is a researcher, writer, speaker, and designer focusing on gardens, landscapes, cities, and environmental issues.

Affiliation: Tenured professor
Graduate School of Environmental Studies
Seoul National University, Korea
<http://www.wybekuitert.nl>
<http://gses.snu.ac.kr/professor/~geo>

Other positions:

- Guest Professor, Graduate School, Kyoto University of Art and Design (KUAD), Japan
- Chief Researcher, Research Center for Japanese Garden Art and Historical Heritage, (KUAD)
- Landscape Architect, Principal, Registered at National Architects Register Netherlands, BNT-licensed
- Member Team Research at the International Research Center of Japanese Studies, Kyoto, Japan.
- researcher Environmental Planning Institute, Seoul National University, Korea
- member Japan Institute of Landscape Architecture (JILA Research Prize 2007), Tokyo, Japan
- professional member Netherlands Association of Landscape Architecture (NVTL), Amsterdam, Netherlands
- member Netherlands Association of Japanese Studies (NGJS), Leiden, Netherlands
- member Society for Urban Ecology (SURE), Salzburg, Austria
- member Netherlands Garden History Society Cascade, Netherlands

Previously:

- 2009-2014 Associate Professor, Graduate School Environm. Studies, Seoul National University, Korea
- 2012-2013 Visiting Research Scholar, International Research Center Japanese Studies, Kyoto, Japan
- 1998-1999 Director/Curator, Arboretum Kalmthout, Belgium
- 1995-1998 Assistant Professor, Department of Environmental Design, Kyoto University of Art and Design (KUAD), Japan
- 1991-1995 Honorary Research Fellow, Botanical Gardens Leiden University, Netherlands
- 1990-1991 Post-doc Research Fellow, International Research Center for Japanese Studies, Japan
- 1988-1995 Honorary Research Fellow, Botanical Gardens Wageningen University, Netherlands
- 1988-april Doctor's degree in Agricultural Sciences Wageningen University, Netherlands
- 1987-1988 Research Fellow and Student Assistant, Department of Landscape Architecture, Wageningen University, Netherlands
- 1983-1987 Fellow, Graduate School, Institute of Landscape Studies, Kyoto University, Japan
- 1973-1982 Master in Agricultural Engineering Wageningen University, Netherlands:
Major: Garden- and Landscape Architecture; Minor: Urban and Regional Planning
Apprenticeships: OD205 Delft; Zoen Design Singapore; Dinas Pertamanan Jakarta
- 1973 Gymnasium diploma (Natural sciences orientation), Amsterdam, Netherlands

Languages: Dutch, Japanese, English, French, German, Swedish, (limited Latin and Greek)

Books:

- * (2017) [*Japanese Gardens and Landscapes, 1650-1950*](#) University of Pennsylvania Press ISBN 978-0-8122-4474-8
- * (2008) (as editor) [*Transforming with Water*](#) - Proceedings of the 45th World Congress of the International Federation of Landscape Architects – IFLA 2008, Blauwdruk, Wageningen / Techne Press, Amsterdam ISBN 978-9085940210
- * (2002) [*Themes in the History of Japanese Garden Art*](#) Hawai'i University Press ISBN 0-8248-2312-5
- * (1999) Kuitert W (with Peterse A), [*Japanese Flowering Cherries*](#) Timber Press, Portland Oregon ISBN 978-0881924688
- * (1994) Kuitert W, Freriks J, *Hovenierskunst in Palmet en Pauwstaart*, De Hef, Rotterdam; Nationale Plantentuin van België, Meise ISBN 9789069060170
- * (1988) [*Themes, Scenes, and Taste in the History of Japanese Garden Art*](#) Leiden University Japonica Neerlandica Vol. 3, Gieben Publishers, Amsterdam ISBN 90-5063-021-9
- * (1981) Hartkoorn E, Jong A de, Kuitert W, *Heveadorp, Spel en Knickers*, Agricultural University Wageningen

Papers, articles, reviews in academic journals:

- * (2016) ["Context & Praxis: Japan and Designing Gardens in the West"](#) *Die Gartenkunst* 28/2: 278-292
- * (2016) "Chinese style composition of scenery in Chishaku-in" 日本庭園・歴史遺産研究センター日本庭園部門起用 2014: 16-21
- * (2015) ["Borrowing scenery and the landscape that lends - The final chapter of Yuanye"](#) *Journal of Landscape Architecture (JOLA)*. 10, 2: 32-43 (also as: Issue spring 2015)
- * (2014) ["De Japanese watten van Constantijn Huygens"](#) *Spiegel der Letteren* 56/4: 539-550
- * (2014) ["Japanese Art, Aesthetics, and a European discourse – unraveling Sharawadgi"](#) *Japan Review* 27: 77–101
- * (2013) ["Japanese Robes, Sharawadgi, and the landscape discourse of Sir William Temple and Constantijn Huygens"](#) *Garden History*. 41, 2: 157-176, Plates II-VI
- * (2013) ["Urban landscape systems understood by geo-history map overlay"](#) *Journal of Landscape Architecture (JOLA)*. 8, 1 (also as: Issue 15, spring 2013): 54-63
- * (2013) ["The nature of urban seoul: Potential vegetation derived from the soil map"](#) *International Journal of Urban Sciences*. 17, 1: 95-108
- * (2013) [「塑造我们的环境：《园冶》」"Suzao womendi huanjing: Yuanye"](#) (In Chinese: "Shaping our Environment: Yuanye") 『中国园林』 (*Zhongguo Yuanlin, Chinese Landscape*). 206, 2: 46-48
- * (2013) ["Composition of scenery in Japanese pre-modern gardens and the three distances of Guo Xi"](#) *Studies in the History of Gardens & Designed Landscapes: An International Quarterly*. 33, 1: 1-15
- * (2008) [「借景：中国《园冶》（1634）理论与17世纪日本造园艺术实践」"Jiejing Zhongguo 'yuanye' \(1634\) lilunyu 17 shiji riben zaoyuan yishu shijian"](#) (In Chinese: "Borrowed scenery, theory in Yuanye 1634 and practice in 17c Japanese garden art") *Zhongguo Yuanlin* 『中国园林』 (*Chinese Landscape*) (24) 150, 01-06
- * (2007) [「サクラの文化史および分類学的研究について」"Sakura no bunkashi oyobi bunruigakuteki kenkyū ni tsuite"](#) (Cultural History of Cherries and research on taxonomy – at the occasion of receiving the JILA Research Prize) 平成18年度日本造園学会賞受賞者業績要旨『ランドスケープ研究』 (*Landscape Research JILA*). 71, 3: 248-252
- * (2002) ["Japonaiserie in London and The Hague, A history of the Japanese gardens at Shepherd's Bush \(1910\) and Clingendael \(c. 1915\)"](#) *Garden History*. 30, 2: 221-238
- * (1998) ["Nagasaki Gardens and Georg Meister \(1653-1713\)"](#) *GENESIS*. 3: 94-102
- * (2001) [Review of *Von Siebold's Botanical Treasures in Leiden* by Ingrid de Kort, et al.](#) *Monumenta Nipponica* 56, 1: 134-136
- * (1998) [Review of *De la création des jardins - Traduction du Sakuteiki. Translated and annotated by Michel Vieillard-Baron*](#) *Monumenta Nipponica* 53, 2: 292-294
- * (1997) 「アーティスト希望者のため」"A-chisuto kibōsha no tame" (A Short Philosophy for Would-be Artists) 『総合環境』 (通号 1997, *Comprehensive Environment*). 55-60
- * (1996) 「記念する庭園のデザイン」"Kinen suru teien no dezain" (Memory as designed garden, in Japanese) *GENESIS*.

2: 54-57, 96-97, 139

- * (1993) "Orthodoxy and Poetics in the adoption of Chinese garden culture in ancient Korea and Japan" *Landscape Research Extra*. 12: 11-12
- * (1991) ["Georg Meister, A seventeenth century gardener and his reports on Oriental garden art"](#) *Japan Review*. 2: 125-143

Chapters in academic books:

- * (2015) 「景福宮から朝鮮博覧會場への空間変貌」"Keifukukyū kara Chōsen hakurankaijo he no kūkan henbō" (Spatial change: from Gyeongbuk Palace to the Chosen Expo site, in Japanese) 佐野真由子 (編集) 『万国博覧会と人間の歴史ーアジアを中心に』 思文閣、235-266、口絵6 ISBN 978-4-7842-1819-6
- * (2014) ["Gardens in Japan"](#) Helaine Selin (ed.) *Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures*. SpringerReference, Article ID: 78169 · Chapter ID: 9016 ISBN 978-94-007-3934-5
- * (2007) "Continuity in Landscape – West and East as an illustration to Shakkei" Philippe Nys (ed.) ["Chiasma Mitate - Le Pittoresque aux Limites de Moderne II"](#), École Nationale Supérieure d'Architecture de Paris La-Villette (Paris): 172-182
- * (2007) ["Cultural Values and Political Change: Cherry Gardening in Ancient Japan"](#), in Conan M and Kress W J, (eds.) *Botanical Progress, Horticultural Innovations and Cultural Changes*, Dumbarton Oaks Research Library, Harvard University Press, Washington DC.: 128-145 ISBN 978-0-88402-327-3
- * (1999) ["Grootbloemige Japanese Sierkersen"](#) *Jaarboek van de Belgische Dendrologische Vereniging 1998*, Brussel: 28-35
- * (1999) 「日本の風土と庭造り」"Nihon fudo to niwazukuri" (Making Gardens in the Japanese Climate, in Japanese) *Niwazukuri no kokoro to jissen* 『庭造りの心と実践』 角川書店 東京 Kadokawa Shoten, Tokyo: 26-47 ISBN 4-04-651410-8-C0370
- * (1999) 「庭造りの心得」"Niwazukuri no kokoro" (Understanding Garden Making, in Japanese) 『庭造りの心と実践』 角川書店 東京 Kadokawa Shoten, Tokyo: 2-25 ISBN 4-04-651410-8-C0370
- * (1996) ["La Fleur, Objet de spéculation au XVIIe siècle: La Tulipomanie"](#) *L'Empire de Flore La Renaissance du Livre*, Bruxelles: 100-114 ISBN: 9782804124496
- * (1995) ["De la création de jardins dans les lieux historiques, Une expérience"](#) in Mosser M, Nys Ph, (ed.) *Le jardin, art et lieu de mémoire*, Vassivière-en-Limousin, Les Éditions de L'Imprimeur, Besançon: 419-427 ISBN: 978-2910735067
- * (1991) ["Two early Japanese Gardens"](#) *The Authentic Garden*, Clusius Foundation, Leiden: 237-239, Plate 41-44 ISBN: 9789080080713
- * (1989) "l'Art des jardins japonais et les mousses" *Mousses, Bonkei, Bonsai. Un secret séculaire du jardinier japonais // "Japanese Tuinkunst en Mos" Mos, Bonkei, Bonsai, Een Eeuwenoud Geheim van de Japanse Tuinier*, National Botanic Garden of Belgium, Meise : 3-28 ISBN 287126012X
- * (1989) "Bonsai" *Mousses, Bonkei, Bonsai. Un secret séculaire du jardinier japonais // "Bonsai" Mos, Bonkei, Bonsai, Een Eeuwenoud Geheim van de Japanse Tuinier*, National Botanic Garden of Belgium, Meise : 29-62 ISBN 287126012X
- * (1989) Kuitert, Wybe, and Rammeloo J, De Ruyver D, "Bonkei" *Mousses, Bonkei, Bonsai. Un secret séculaire du jardinier japonais // "Bonkei" Mos, Bonkei, Bonsai, Een Eeuwenoud Geheim van de Japanse Tuinier*, National Botanic Garden of Belgium, Meise : 63-76 ISBN 287126012X
- * (1987) 「都市計画による緑地空間の保全」"Toshi keikaku ni yoru ryokuchi kūkan no hozen" (Allotment gardens as an instrument in structuring urban recreational zones, in Japanese) 荏開津、津端 修一 (編集) 『市民農園』 Egaitu F and Tshata S (eds.) *Shimin nōen*, Ie no Hikari Kyōkai, Tokyo: 191-204 ISBN 13 : 9784259516710 / ISBN 10 : 425951671X

Papers and abstracts in proceedings (selection):

- * (2016) "Expo Landscape, where are we going?" (Key adress) Proceedings of the *International Symposium "Expo Landscape" November 4-5, 2016*, Seoul National University, Graduate School of Environmental Studies, 3-7
- * (2016) "Borrowing scenery in China and Japan, theory and practice in seventeenth century garden art" abstract in *Proceedings of the 34th Congress of CIHA, Beijing, September 15-22, 2016, Session 12: Garden and Courtyard*
- * (2016) ["Topography and History: Continuity and Change in Tokyo's Urban Open Space"](#), The Inaugural IAFOR

- International Conference on Japan & Japan Studies 2016, The International Academic Forum, Kobe, Online abstract
- * (2016) "[The Taste of Water: Landscape Design in Japan](#)" Simone Gismondi (ed.) *Tasting the Landscape; 53rd IFLA World Congress*, pp.416-417 ISBN: 978-88-7970-781-7
 - * (2016) "Landscape thought and the Japanese Garden" The Japanese Garden Intensive Seminar Plus 第一回国際シンポジウム「ランドスケープの思想と日本庭園」日本庭園・歴史遺産研究センター日本庭園部門起用 2014, 72-73, abstract
 - * (2015) "[Topography and history: patterns in Tokyo's green infrastructure](#)" (Invited Paper, Plenary Session) Proceedings of the *4th World Conference on Applied Sciences, Engineering and Technology WCSET 2015*, 24 October 2015, Kumamoto University, Japan ISBN 978-81-930222-1-4
 - * (2015) "[Context & Praxis: Thoughts on Japan & Gardens](#)" *International Symposium Asian Gardens in the West*, 1-3 October 2015, Benrath Palace and Park Foundation, and Heinrich Heine University Dusseldorf, Germany, Online abstract
 - * (2014) "Tradition, Experience, and Ecology; Urban Forestry for Tokyo's Meiji Shrine" Proceedings of the 4th international conference of Urban Biodiversity and Design (URBIO 2014), *Cities and Water: Conservation, Restoration and Biodiversity* 2014. 10.09, p.217
 - * (2014) "Soil-Landscape as a Tool in Planning and Management of the City" Proceedings of the 20th World Congress of Soil Science, *Soils Embrace Life and Universe*, June, 2014, p.552
 - * (2014) "Tokyo's green infrastructure, the value of historic patterns" Proceedings Korea Planners Association National Spring Conference, International Session, 대한국토·도시계획학회 2014춘계산학술대회, Korea Planners Association, p.273-274
 - * (2013) "The Urban Landscape System as Tool to Resilience and Identity" *Proceeding Korea Planners Association National Fall Conference*, 대한국토·도시계획학회 2013 추계학술대회, Korea Planners Association, p.245
 - * (2013) "Exchange of Landscape Ideas Between Japan and Europe in the 17th Century: on the History of Interculturality" C. Newman, Y. Nussaume & B. Pedroli (Eds) *Landscape & Imagination: towards a new baseline for education in a changing world*. UNISCAPE, Florence / Bandecchi & Vivaldi, Pontedera. pp.161-164 ISBN: 978-88-8341-548-7
 - * (2011) "Raising aesthetics on ethics: Urban landscape systems are a challenging field" *ECLAS European Council of Landscape Architecture Schools, Ethics/Aesthetics*, Sheffield University, September, 2011, pp.237-238
 - * (2011) "Urban Landscape Systems – Analyzing the Soil of Berlin and of Seoul" *The 8th IALE World Congress of the International Association for Landscape Ecology, Landscape ecology for sustainable environment and culture*, Proceedings, p.269, Beijing, China, August 18-23, 2011
 - * (2010) "The Satoyama Treasure Box: another meaning of Japanese Cherries" *The International Forestry Review* 12, 5: 449 (abstract)
 - * (2010) "Soul and Soil of Seoul, about landscape as a tool to identity and sustainability" *Harmony and Prosperity - Traditional Inheritance and Sustainable Development*, International Federation of Landscape Architects, 47th IFLA World Congress Proceedings CD-ROM, Suzhou China, May 28-31 2010
 - * (2010) "Landscape-: Architecture, Identity and Sustainability in Seoul" *Urban Biodiversity & Design, URBIO2010, Convention on Biological Diversity, COP10, Aichi-Nagoya, Proceedings* (abstract)
 - * (2006) "Borrowing the Landscape, Theory in China's *Yuanye* (1634) and Practice in Japanese garden art of the seventeenth century" *International Conference on the Classical Garden of China: Tradition and Radiation*, 中国古典园林国际研究讨会, 主题: 传统与传播, 研讨会论文: 中国建筑学会建筑史学分会, 山东省潍坊市人民政府China Architecture Association Architecture History Council (Weifang China): 17-23
 - * (2005) "Political Change and Cultural Values of Plants: Origins of Cherry Hybridization in Medieval Japan" (abstract correction) *The Plant Press* (Department of Botany & the U.S. National Herbarium, Smithsonian National Museum of Natural History, Washington DC.) 8, 1: 7
 - * (2004) "Continuity in Landscape - West and East" *Gardens and their environmental context: final report of the international conference, 16-19 January 2004, Nara, Japan*, Cultural Heritage Office for UNESCO (Nara): 67-72
- BCIN: 234455

Public Lectures (selection):

- * "Borrowing Scenery in China and Japan: Theory and Practice in Seventeenth-Century Garden Art" (invited speaker) CIHA 2016 in Beijing, 34th World Congress of Art History, 20/9, 2016, The Central Academy of Fine Arts, Beijing
- * "[Japanese Gardens and the Beauty of Nature](#)" (invited speaker), *Ishibashi Foundation Lecture*, [パネル討論会](#) Sainsbury Institute for the Study of Japanese Arts and Cultures, East Anglia University and Kyoto University of Art and Design, 12/3, 2016, Kyoto University of Art and Design, Jikishinkan
- * "Context & Praxis: Thoughts on Japan & Gardens" (invited speaker) *International Symposium Asian Gardens in the West*, 2/10, 2015, Benrath Palace and Park Foundation and Heinrich Heine University Dusseldorf, Germany
- * "Planning for resilience at landscape scale" (invited lecture) *Urban Nature ICLEI-IUCN (International Council for Local Environmental Initiatives and the International Union for Conservation of Nature) ICLEI World Congress 2015*, Seoul, 11/4, 2015
- * "Daimyo Landscape" (invited speaker "*Les Jardins Paysagers du Japon Pré-Moderne - XVIIe-XIX Siècles*"), Collège de France, Centre de recherche sur les civilisations de l'Asie orientale, Paris, 26/1, 2015
- * "Tradition, Experience, and Ecology; Urban Forestry for Tokyo's Meiji Shrine" The 4th international conference of Urban Biodiversity and Design (URBIO 2014) *Cities and Water: Conservation, Restoration and Biodiversity*, 10/10, 2014
- * "Japanese Gardens in the Low Countries" (invited lecture), *Workshop on Japanese Gardens outside Japan* The Sainsbury Institute for the Study of Japanese Arts and Cultures and, Research Centre for Transnational Art, Identity and Nation, University of the Arts London, Norwich, 18/9, 2014
- * 「景福宮から朝鮮博覧会場への空間変貌」日文研共同研究会『万国博覧会と人間の歴史ーアジアを中心に』研究代表者：佐野真由子先生、13/7, 2014
- * 「ヨーロッパ貴族と日本美 - 知られざる17世紀のジャポニスム」日文研フォーラム、国際日本文化研究センター、9/7, 2013
- * "Cherries of Kyoto - some hidden history" (invited lecture), Italian School of East Asian Studies (ISEAS) and École Française d'Extrême-Orient (EFEO), Kyoto, 27/3, 2013
- * "Kyoto's old cherries are more beautiful than the new - How and Why?" *Nichibunken Evening Seminar*, International Research Center for Japanese Studies, 7/2, 2013
- * "Exchange of Landscape Ideas Between Japan and Europe in the 17th Century: on the History of Interculturality" *Landscape & Imagination: towards a new baseline for education in a changing world*. UNISCAPE Conference, Paris, 2-4 May 2013.
- * "Shaping our Environment: Yuan ye - contemporary influence and significance" Key Note Speech, (invited lecture), *The International Symposium Commemorating the 430th Birth Anniversary of Ji Cheng & Preparatory Meeting for Establishing The Theoretical History of the Chinese Society of Landscape Architecture*, School of Urban Design, Wuhan University, China, 24/11, 2012
- * 「借景の東西」(invited lecture), Institute for Japanese Studies, Seoul National University, 24/11, 2011
- * "Kyoto city, Satoyama and the meaning of Cherries" Morimoto Seminar, Institute of Landscape Architecture, Kyoto University, 4/11, 2010
- * "Soul and Soil of Seoul, about landscape as a tool to identity and sustainability" *Harmony and Prosperity - Traditional Inheritance and Sustainable Development*, International Federation of Landscape Architects, 47th International Federation of Landscape Architects IFLA World Congress, Suzhou China, 29/5, 2010
- * "Landscape-: Architecture, Identity and Sustainability in Seoul" *Urban Biodiversity & Design, URBIO2010, Convention on Biological Diversity, COP10, Aichi-Nagoya*, 19/5, 2010
- * 「西洋における日本趣味」(Japanese Taste in the West) (invited lecture), 国際ランドスケープ学展開論 Landscape theory expanded internationally, Chiba University (千葉大学大学院園芸学研究科) 16/12, 2009
- * "Waterfront and Public Identity" *International Federation of Landscape Architects, Asia Pacific Regional Congress*, Incheon, Korea, 3/9, 2009
- * "Some thoughts on Water in Landscape Design" (invited lecture), *Clusius Lecture*, Leiden University, 23/4, 2008
- * "Shakkei, espace et dimension" (invited lecture), Cycle de conférences *Chiasma Mitate. Le pittoresque aux limites du moderne* Université Paris 8, Ecole Doctorale Esthétique, Sciences et Technologies des Arts, 13/6, 2007
- * "Gardening with Cherries in Ancient Japan" (invited lecture), *Clusius Lecture*, Leiden University, 11/4, 2007
- * "The Intensive Seminar – Eleven years of educational experiences" (invited lecture), *International Conference Cumulus*, Kyoto, 30/3, 2008
- * "Borrowing the Landscape in Yuanye - Japanese garden art of the seventeenth century" (invited lecture), *Living Space in Traditional China Seminar*, Institute for Research in Humanities, Kyoto University, 10/10, 2006
- * "Borrowing the Landscape, Theory in China's Yuanye (1634) and Practice in Japanese garden art of the seventeenth

century" (invited lecture), *International Conference on the Classical Garden of China*, China Architecture Association Architecture History Council (Weifang China), 18/8, 2006

* "Cultural Values and Political Change: Cherry Gardening in Ancient Japan" (invited lecture), *Smithsonian Institution and Harvard University School of Landscape Studies at Dumbarton Oaks Garden and Landscape Symposium 2004 / Smithsonian Botany Symposium 2004 Botanical Progress, Horticultural Innovations and Cultural Changes*, co-hosted by United States Botanic Garden, Washington DC. May 7, 2004.

* "Continuity in Landscape - West and East" (invited lecture), *International Conference Gardens and their Environmental Context*, Cultural Heritage Protection Cooperation Office, Asia/Pacific Cultural Centre UNESCO, Nara, 17/1, 2004

* "Discours et Création" (invited lecture), colloque *Les jardins japonais d'Europe*, Musée départemental Albert Kahn, Boulogne, Collège International de Philosophie CIPh Paris, 21/10, 1997

* "Hills, Water, and Wind, -Topography and traditional landscape design in Korea and Japan-" (invited lecture), The Japan Foundation, the Japan Foundation Kyoto Office, 17/11, 1995

* "The dilemma of garden making at historic places. A case study" (invited lecture), *L'art des jardins: art et lieu de mémoire?* colloque du Collège International de Philosophie CIPh Paris, Centre Européen des Activités Artistiques CEAA, École Nationale Supérieure de Paysage ENSP de Versailles, Centre d'art contemporain de Vassivière en Limousin, 29/9, 1994

* "Feng-shui or Fuzei, Orthodoxy and Poetics in the acceptance of Chinese garden culture in ancient Korea and Japan" (invited lecture), Collège International de Philosophie CIPh Paris, 7/1, 1993

* 「バロック・ヨーロッパの日本庭園情報—ゲオルグ・マイスターの旅」 (Information on Japanese Gardens in Baroque Europe - the journey of Georg Meister, in Japanese), 国際日本文化研究センター, International Research Center for Japanese Studies, 5/3, 1991

Other Courses, Seminars:

* "*The Japanese Garden - Intensive Seminar Plus*" since 1997, in charge for the contents of the two-week seminar at the Research Centre for Japanese Garden Art and Historical Heritage, KUAD, Japan

* "*Biella, Landscape with the Story of the Place*" (invited speaker), Design workshop Master in Landscape and garden design, Torino University, Italy, 16/2, 2010

* "*Methodologies in Landscape Design*" (invited speaker), Savigliano - Piazzetta Misericordia *Approcci metodologici differenti nella progettazione del paesaggio*, Post-graduate workshop for Department of Agronomy, Forest and Land Management, University of Torino, 28/6, 2009

* "*On the workings of landscape architecture, case study Groot Bentveld*" (invited lecture), Staff seminar Agricultural University of Sweden, SLU Alnarp, 5/9, 2007

* ヨーロッパ造園史、環境デザインの4年生、-History of garden design in Europe, in Japanese, fourth grade, Environmental Design Dept. Kyoto University of Art and Design, with workshop materials, 1995-1998

* Landscape History 造園史集中講義、環境デザイン2年生、1999-2006, second grade, in Japanese:

Web publications with students Graduate School of Environmental Studies (selection), Seoul National University in Wybe Kuitert's [Lab on Landscape in Seoul](#)

Urban Landscape System Studio (continuation of Urban Open Space Studio -research oriented)

Research, analysis, planning, and design with focus on urban landscape system

2016 [Urban Landscape System Eunpyeong-gu](#)

2015 [Urban Landscape System Gangbuk-gu](#)

2014 [Urban Landscape System Gangnam-gu 2014](#)

2013 [Urban Landscape System Studio 2013](#)

2011 [Urban Open Space Planning & Design 2011](#)

2010 [Urban Open Space Planning & Design 2010](#)

2009 [Design and Planning of Urban Openspace 2009 Proposal](#)

Full list of publications:

- * (2017) [Japanese Gardens and Landscapes, 1650-1950](#) University of Pennsylvania Press ISBN 978-0-8122-4474-8
- * (2016) "Perewaaiers en perepiramides" *Onze Eigen Tuin* (Amsterdam) 62, 4: 56-58 ISSN 0030-3194
- * (2016) "Expo Landscape, where are we going?" (Key adress) Proceedings of the *International Symposium "Expo Landscape"* November 4-5, 2016, Seoul National University, Graduate School of Environmental Studies, 3-7
- * (2016) ["Context & Praxis: Japan and Designing Gardens in the West"](#) *Die Gartenkunst* 28/2: 278-292 ISSN 0935-0519
- * (2016) "Borrowing scenery in China and Japan, theory and practice in seventeenth century garden art" abstract in *Proceedings of the 34th Congress of CIHA, Beijing, September 15-22, 2016, Session 12: Garden and Courtyard*
- * (2016) ["Topography and History: Continuity and Change in Tokyo's Urban Open Space"](#), The Inaugural IAFOR International Conference on Japan & Japan Studies 2016, The International Academic Forum, Kobe, Online abstract
- * (2016) ["The Taste of Water: Landscape Design in Japan"](#) Simone Gismondi (ed.) *Tasting the Landscape; 53rd IFLA World Congress*, pp.416-417 ISBN: 978-88-7970-781-7
- * (2016) ["Developments in Japanese Flowering Cherries"](#) *The Plantsman, Royal Horticultural Society*, 15, 1: 28-33 ISSN 1352-4186
- * (2016) "Chinese style composition of scenery in Chishaku-in" 日本庭園・歴史遺産研究センター日本庭園部門起用2014, 16-21
- * (2016) "The Intensive Seminar The Japanese Garden in Kyoto from 1997 until 2015" 日本庭園・歴史遺産研究センター日本庭園部門起用 2014, 63-66
- * (2016) "Landscape thought and the Japanese Garden" abstract 「ランドスケープの思想と日本庭園」日本庭園・歴史遺産研究センター日本庭園部門起用2014, 72-73
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Full list of public lectures, workshops:

- * "Resilient Landscape: Good and bad practice in Seoul" December 2, 2016, Plenary Session, The 7th International Conference on Landscape and Ecological Engineering, Seoul National University, Korea
- "Understanding Japanese Gardens: Spirituality or Science" Key Note Speech, *International Symposium II "Understanding Japanese Gardens: Spirituality or Science"* The Research Center for Japanese Garden Art and Historical Heritage, Kyoto University of Art and Design, 10/10, 2016
- "Plants, heritage, and landscape: designing for botanical gardens" (invited speaker) Seminar Turin Botanical garden, University of Turin, Politecnico di Torino University (Special Event IFLA2016) 19/4, 2016
- "The Taste of Water: Landscape Design in Japan" (Extended Speech), 53rd International Federation of Landscape Architects (IFLA) World Congress, Torino, 21/4, 2016
- "Topography and History: Continuity and Change in Tokyo's Urban Open Space", The Inaugural IAFOR International Conference on Japan & Japan Studies 2016, The International Academic Forum, Kobe, 4/6, 2016
- ["Japanese Gardens and the Beauty of Nature"](#) (invited speaker), *Ishibashi Foundation Lecture, パネル討論会* Sainsbury Institute for the Study of Japanese Arts and Cultures, East Anglia University and Kyoto University of Art and Design, 12/3, 2016, Kyoto University of Art and Design, Jikishinkan
- "From Gyeongbok Royal Palace to the Chosun Exposition: A transformation in Space" International Symposium 'Expos and Human History', 17 December 2015, International Research Center for Japanese Studies, Kyoto
- "Topography and history: patterns in Tokyo's green infrastructure" (Invited Paper, Plenary Session) *4th World Conference on Applied Sciences, Engineering and Technology WCSET 2015*, 24 October 2015, Kumamoto University, Japan
- "Context & Praxis: Thoughts on Japan & Gardens" (invited speaker) *International Symposium Asian Gardens in the West*, 2 October 2015, Benrath Palace and Park Foundation and Heinrich Heine University Dusseldorf, Germany
- "Planning for resilience at landscape scale" (invited lecture) *Urban Nature ICLEI-IUCN (International Council for Local Environmental Initiatives and the International Union for Conservation of Nature) ICLEI World Congress 2015*, 11 April 2015, Dongdaemun Design Plaza, Seoul, Republic of Korea
- "Landscape as a tool to biodiversity" (invited lecture) *Planning for biodiversity and water within a landscape ICLEI-IUCN (International Council for Local Environmental Initiatives and the International Union for Conservation of Nature) ICLEI World Congress 2015*, 12 April 2015, City Hall, Seoul, Republic of Korea
- "Daimyo Landscape" (invited speaker "*Les Jardins Paysagers du Japon Pré-Moderne - XVIIe-XIX Siècles*"), Collège de France, Centre de recherche sur les civilisations de l'Asie orientale, Paris, 26/1, 2015
- "Tradition, Experience, and Ecology; Urban Forestry for Tokyo's Meiji Shrine" The 4th international conference of Urban Biodiversity and Design (URBIO 2014) *Cities and Water: Conservation, Restoration and Biodiversity*, 10/10, 2014
- "Japanese Gardens in the Low Countries" (invited lecture) *Workshop on Japanese Gardens outside Japan* The Sainsbury Institute for the Study of Japanese Arts and Cultures and, Research Centre for Transnational Art, Identity and Nation, University of the Arts London, Norwich, 18/9, 2014
- 「景福宮から朝鮮博覧會場への空間変貌」、日文研共同研究会『万国博覧會と人間の歴史—アジアを中心に』研究代表者：佐野真由子先生、13/7, 2014
- "Tokyo's green infrastructure, the value of historic patterns" Korea Planners Association National Spring Conference, International Session, 대한민국토·도시계획학회 2014 춘계 산학 학술대회, Hanyang University, Seoul, 26/4, 2014
- "The Urban Landscape System as Tool to Resilience and Identity" Korea Planners Association National Fall Conference, International Session, 대한민국토·도시계획학회 2013 추계 학술대회, Korea University, Seoul, 26/10, 2013
- "Making a Japanese garden in Den Helder, Holland" International Landscape Colloquium "Aesthetics and Beyond" Graduate School of Kyoto University of Art and Design 15/10, 2013

"Landscape and the Japanese Garden" Key Note Speech, *International Symposium I "Landscape Thought and the Japanese Garden"* The Research Center for Japanese Garden Art and Historical Heritage, Kyoto University of Art and Design, 12/10, 2013
「ヨーロッパ貴族と日本美 - 知られざる17世紀のジャポニスム」、(invited lecture) 枚方歴史散歩の会・宿場町枚方歴史の会、21/8, 2013
「ヨーロッパ貴族と日本美 - 知られざる17世紀のジャポニスム」、日文研フォーラム、国際日本文化研究センター、9/7, 2013
"*Exchange of Landscape Ideas Between Japan and Europe in the 17th Century: on the History of Interculturality*" Landscape & Imagination: towards a new baseline for education in a changing world. UNISCAPE Conference, Paris, 4/5, 2013.
"*Cherries of Kyoto - some hidden history*" (invited lecture) Italian School of East Asian Studies (ISEAS) and École Française d'Extrême-Orient (EFEO), Kyoto, 27/3, 2013
"*Kyoto's old cherries are more beautiful than the new - How and Why?*" Nichibunken Evening Seminar, International Research Center for Japanese Studies, 7/2, 2013
「ディズニーランドの「ほんとう」と「うそ」」、(Thruth and lies in Disneyland, Fifth Graders Katsurazaka Primary School, Kyoto), 日文研出前授業、17/1, 2013
"Tokyo's Landscape System and Sustainability: An Analysis" 9th International Conference on Environmental, Cultural, Economic and Social Sustainability, Hiroshima University, Common Ground Publishing, 23/1, 2013
「日本庭園の熟成と国際化」、(The Japanese Garden: Mature and International, invited lecture)、埼玉大学国際教養学部、Saitama University, 15/12, 2012
「『隔賞記』に見られる明正院御所の庭」、日文研共同研究会 『徳川社会と日本の近代化・17-19世紀における日本の文化状況と国際環境』研究代表 笠谷和比古先生、7/12, 2012
「日本庭園の成立」(Japanese gardens: establishing an art, invited lecture)、埼玉大学国際教養学部、Saitama University, 1/12, 2012
"*Shaping our Environment: Yuan ye - contemporary influence and significance*" Key Note Speech, (invited lecture), The International Symposium Commemorating the 430th Birth Anniversary of Ji Cheng, School of Urban Design Wuhan University, Wuhan, China, 24/11, 2012
"*Modernizing urban landscape policies - urban forestry in Tokyo*" International Union of Forest Research Organizations; All-Division 9 Conference, Sarajevo, Bosnia & Herzegovina, 11/5, 2012
"*Japane Tuinen als spiegel van de tijd*" (invited lecture), Japan Culture Centre, Shofukan, Rotterdam, Netherlands, 15/1, 2012
"*Japane Tuinen als spiegel van de tijd*" (invited lecture), SieboldHuis, National Museum of Ethnology, Leiden, Netherlands, 15/1, 2012
「借景の東西」(Borrowing scenery: East and West, invited lecture), Institute for Japanese Studies, Seoul National University, 24/11, 2011
"*Raising aesthetics on ethics: Urban Landscape Systems are a challenging field*" ECLAS European Council of Landscape Architecture Schools, Sheffield University, 9/9, 2011
"*Museum Plantin-Moretus, evoking a historical garden*" for Colloquium Restoration of Historical Gardens, Graduate School of Environmental Studies, Seoul national University, 3/6, 2011
「卓上の風雅—ヨーロッパ貴族の鉢植えの味」(Elegance on the Table - the taste of potted plants for Europe's nobility. Lecture and panel discussion in Japanese) 植栽文化と風雅の街づくり (Plant Culture and Elegant Community Planning) (invited lecture), Kyoto University, Graduate School of Human and Environmental Studies (planned 19/3, 2011, cancelled because of Great East Japan Earthquake)
"*Sustainability in Urban Planning, landscape strategies for Seoul Megapolis*" Staff Seminar, Graduate School of Environmental Studies, Seoul National University, 24/11, 2010
"*Kyoto city, Satoyama and the meaning of Cherries*" Morimoto Seminar, Institute of Landscape Architecture, Kyoto University, 4/11, 2010
"Japan opened up to the west and showed the world its garden culture" (invited lecture), *The Japanese Garden in the UK* The Japanese Garden Society and The Kaetsu Educational and Cultural Centre, Cambridge, 2/10, 2010
"*The Satoyama Treasure Box -about another meaning of Japanese Cherries-*" *International Union of Forest Research Organizations, XXIII World Congress*, Seoul, 24/8, 2010
"Souls and Soil of Seoul, about landscape as a tool to identity and sustainability" *Harmony and Prosperity - Traditional Inheritance and Sustainable Development*, International Federation of Landscape Architects, 47th IFLA World Congress, Suzhou China, 29/5, 2010
"Landscapes: Architecture, Identity and Sustainability in Seoul" *Urban Biodiversity & Design, URBIO2010, Convention on Biological Diversity, COP10, Aichi-Nagoya*, 19/5, 2010
"Biella, Landscape with the Story of the Place" (invited speaker), Design workshop *Master in Landscape and garden design*, Torino University, Italy, 16/2, 2010
「西洋における日本趣味」(Japanese Taste in the West, invited lecture), 国際ランドスケープ学展開論 Landscape theory expanded internationally, Chiba University 千葉大学大学院園芸学研究科, 16/12, 2009
"Waterfront and Public Identity" *International Federation of Landscape Architects, Asia Pacific Region, Design Workshop*, Incheon, Korea, 3/9, 2009

"Methodologies in Landscape Design" (invited speaker), Savigliano - Piazzetta Misericordia *Approcci metodologici differenti nella progettazione del paesaggio*, Post-graduate workshop for Department of Agronomy, Forest and Land Management, University of Torino, 28/6, 2009

"Landscape Architecture as the story of a place" Staff Seminar, Graduate School of Environmental Studies, Seoul National University, 25/11, 2009

"Landscape in the Garden, East and West" and "A Good Place to Live, about Feng Shui in Seoul, Beijing, and Kyoto" (invited lecture) *Graduate School of Environmental Sciences, Seoul National University, Korea*, 15/11, 2008

"Gedachte, Tekening, Werkelijkheid, het fundament van landschapsontwerp" *Slow Talk voor Stichting Scarabee*, Hartenstein, Oosterbeek, 14/5, 2008

"Some thoughts on Water in Landscape Design" (invited lecture), *Clusiuslezing, Lorentzsaal, Leiden Universiteit*, 23/4, 2008

"The Intensive Seminar – Eleven years of educational experiences" (invited lecture), *International Conference Cumulus*, International Association of Universities and Colleges of Art, Design and Media, *Educational Exchange Forum*, Kyoto, 30/3, 2008

"Gardening with Cherries in ancient Japan" (invited lecture), *Trädgårdsakademin, Minikonferens: Träd i när och fjärran, Båstad*, Sweden, 14/2, 2008

"Groot Bentveld - a case study on the workings of landscape architecture" (invited lecture), Staff seminar Alnarp, September 5, 2007

"Meeting of the Streams – the making of a Japanese Garden in Den Helder", Oranjerie, Den Helder, 23/6, 2007

"Shakkei, espace et dimension", (invited lecture), Cycle de conférences *Chiasma Mitate. Le pittoresque aux limites du moderne* Université Paris 8, Ecole Doctorale Esthétique, Sciences et Technologies des Arts, 13/6, 2007

"Gardening with Cherries in Ancient Japan" (invited lecture), *Clusiuslezing, Poortgebouw Leiden Universiteit*, 11 april 2007

"Samen met de natuur, duurzaam ontwerp en onderhoud van een historische buitenplaats", *Tuinhistorisch Genootschap Cascade*, Zaal het Viaduct, Rhenen 31 maart 2007

"Borrowing the Landscape in *Yuanye* and Japanese garden art of the seventeenth century" (invited lecture) *Living Space in Traditional China* PhD Seminar Jinbunken, Institute for Research in Humanities, Kyoto University, October 10, 2006

"Borrowing the Landscape, Theory in China's *Yuanye* (1634) and Practice in Japanese garden art of the seventeenth century" (invited lecture) *International Conference on the Classical Garden of China: Tradition and Radiation*, China Architecture Association Architecture History Council (Guizhen Yuan, Weifang China), August 18, 2006

"De Japanse Tuin van Baroness van Brien en Clingendael" (invited lecture), *Opdrachtgevers tuin- en landschapsarchitectuur, Clusius leerstoel, Rijksuniversiteit Leiden, LAK theater*, 28 februari 2005

"Cultural Values and Political Change: Cherry Gardening in Ancient Japan" (invited lecture) *Smithsonian Institution and Harvard University School of Landscape Studies at Dumbarton Oaks Garden and Landscape Symposium 2004 / Smithsonian Botany Symposium 2004 Botanical Progress, Horticultural Innovations and Cultural Changes*, co-hosted by United States Botanic Garden, Washington DC. May 7, 2004.

"Continuity in Landscape - West and East" (invited lecture), *for Nara citizens at public forum Gardens and their Environmental Context for the Cultural Heritage Protection Cooperation Office, Asia/Pacific Cultural Centre for UNESCO (ACCU), Nara Prefecture Hall*, January 18, 2004

"Continuity in Landscape - West and East" (invited lecture), *symposium Gardens and their Environmental Context for the Cultural Heritage Protection Cooperation Office, Asia/Pacific Cultural Centre for UNESCO (ACCU), Nara Prefecture Hall*, January 17, 2004

"Vakkennis" (invited lecture) *Amsterdams Hogeschool voor de Kunsten, Academie van Bouwkunst*, 25/02, 2003

"Grootmeesterlezing Takano" (invited lecture) *Nederlandse Vereniging voor Tuin- en Landschapsarchitectuur te Hogeschool Larenstein, Velp*, 28/02, 2002

"Nederlandse kennis in het internationale veld" (invited lecture) *Koninklijke Landbouwkundige Vereniging, Studiekring Land- en Watergebruik, WICC*, 8/3, 2001

"De Japanse tuin, eeuwig werk" voor *Volksuniversiteit Arnhem, 400 jaar Nederland-Japan*, 27/11, 2000

"Japanse Tuinen als spiegel van de tijd" *Volksuniversiteit De Meerse, Hoofddorp, 400 jaar Nederland-Japan*, 10/11, 2000

「里桜について」 (Garden cherries, in Japanese), 京都造園懇談会, 18/6, 1999

"Themes, Scenes and Taste in Japanese Garden Art" (invited lecture), *slide lecture for and at the Cultural and Information Center of the Embassy of Japan*, Brussels, 29/10, 1998

「京：里桜の都」 (Kyoto, Garden Cherry Capital, in Japanese, invited lecture) みやこ評判会 18, Nanzen-ji Junsei, Kyoto, 6/12, 1997

「大きな国の橋」 (A Big Country's Bridge, in Japanese) exposition Ryūkyoku, Gallery Maronie, Kyoto, 2/12, 1997

"Discourse et Création" (Discourse and creation, in French, invited lecture) *Les jardins japonais d'Europe*, Musée départemental Albert Kahn, Boulogne, Collège International de Philosophie, Paris, 21/10, 1997

「大自然の中」 (in Greater Nature, in Japanese) 庭園学講座 IV、*Kyoto University of Art and Design, Research Center for Japanese Garden Art*, Kyoto, 4/9, 1997

"De respectabele geschiedenis van de tuinkabouters" (the respectable history of the garden gnome, in Dutch, invited lecture) *Arboretum*

Kalmthout, Belgium, 5/6, 1997

"Sakura in Japan" (in Dutch, invited lecture), *Arboretum Kalmthout*, Belgium, 3/6, 1997

「日本—オランダ：二国間の庭園の世界」、(Japan-The Netherlands: a world of gardens between two countries, in Japanese, invited lecture) *Kyoto Lions Club, Miyako Hotel*, 23/10, 1996

「造園と言うのは...オランダでの経験」、(Landscape..... experiences in the Netherlands, in Japanese, invited lecture) 京都造園懇談会, 26/4, 1996

"Techniques du Jardinage Japonais" (Japanese gardening techniques, in French, invited lecture) *les artistes du "Génie de la Bastille", Without Identity, Without Frontier, Rissei Shogakko*, Kyoto, 24/4, 1996

ヨーロッパ造園史、Course History of garden design theory in Europe, in Japanese for fourth grade students, 京都造形芸術大学, autumn 1995 / spring 1996, autumn 1996 / spring 1997

"Hills, Water, and Wind, -Topography and traditional landscape design in Korea and Japan-", *The Japan Foundation, at the Japan Foundation Kyoto Office*, 17/11, 1995

"Garden Design and Gardening Work, The making of an old vegetable garden in Holland" 日本造園学会関西支部大会、京都造形芸術大学, 29/10, 1995

"Vier eeuwen fruit", (Four centuries fruit, in Dutch), *Wetenschappelijke Boekhandel Kniphorst, Wageningen*, 15/2, 1994

「ファッションとしての庭園デザイン・パリの最新流行」、(Fashionable garden design, the latest news from Paris, in Japanese, invited lecture) *Kyoto University of Art & Design at Uryuyama*, Kyoto, Japan, 17/10, 1994

"The dilemma of garden making at historic places. A case study" *L'art des jardins: art et lieu de mémoire?* (invited lecture) *colloque du Collège International de Philosophie, Paris et CEAA, École Nationale Supérieure de Paysage, Versailles aux Centre d'art contemporain de Vassivière en Limousin*, 29/9, 1994

"Plan, opzet en voortgang van het Lindenarboretum Winterswijk", (Plan, concept and progress of the lime tree arboretum Winterswijk, in Dutch, invited lecture) *Winterswijk voor de Junior Kamer Oost-Achterhoek*, 24/9, 1994

"Tuinen maken" (Make gardens!, in Dutch), *Café Leg Afl* te Amsterdam, 19/6, 1994

"Japanse tuinen" (invited lecture) *Ikebana International Netherlands Chapter #215*, Veenendaal, 14/3, 1994

"De Japanse tuin - Eeuwig Hovenierswerk" (The Japanese Garden - Eternal Gardener's Labor, in Dutch, invited lecture) *Tuin- en Landschapsvoorzieners Midden-Brabant*, Oirschot, 22/2, 1994

"Tuindorp Fuji" (invited lecture) *Internationale Agrarische Hogeschool Larenstein*, Velp, 18/2, 1994

"De Japanse tuin - Eeuwig Hovenierswerk" (invited lecture) *Ikenobo Chapter Nederland* te Hotel Duinoord, Wassenaar, 11/12, 1993

"De inrichting van de Drie-klimatenkas (Hortus Amsterdam)" (invited lecture) *Seminar Duraplant*, Son-NBr., 3/11, 1993

"Hortus Designatus" (invited lecture) *NVTL-evenement, Hortus Botanicus Leiden University*, 8/10, 1993

「オランダ庭園の風景 III」、(Holland's Garden Landscape, in Japanese, invited lecture) 都市緑化技術開発機構 *Organization for Landscape and Urban Greenery Technology Development*, Kasteel de Haar 31/5, 1993

"Japanse tuinen - Eeuwig Hovenierswerk" (The Japanese Garden - Eternal Gardener's Labor, invited lecture) *Hoveniersvereniging Noord-Holland, Akersloot*, 21/4, 1993

"Aanleg van Japanse tuinen" (invited lecture) *Hoveniersvereniging Midden Nederland*, 14/1, 1993

"Feng-shui or Fuzei, Orthodoxy and Poetics in the acceptance of Chinese garden culture in ancient Korea and Japan" (invited lecture) *Collège International de Philosophie*, 7/1, 1993 Paris

「オランダ庭園の風景 II」、(Holland's Garden Landscape, in Japanese, invited lecture) 都市緑化技術開発機構 *Organization for Landscape and Urban Greenery Technology Development*, Hotel Bloemink, Paleis Het Loo, 4/10, 1992

"De Japanse hovenier en zijn vlechtwerk met bamboe" (invited lecture) *Sogetsu-Branch Nederland*, te Ossendrecht, 28/9, 1992

"Arboretum Oost Achterhoek, plan en opzet van een lindentuin, met Cultuurhistorische opmerkingen over de lindenkweek" (invited lecture) *Nederlandse Dendrologische Vereniging, Wageningen University*, 23/9, 1992

「オランダの花博」、(Holland's Flower-Expo, in Japanese, invited lecture) *Vivid Flower School Osaka*, Babylon Hotel, Den Haag, 18/9, 1992

「オランダ庭園の風景 I」、(Holland's Garden Landscape, in Japanese, invited lecture) 都市緑化技術開発機構 *Organization for Landscape and Urban Greenery Technology Development*, Hotel l'Europe, Amsterdam, 15/5, 1992

"Thema's, Taferelen en Kwesties van Smaak in de Geschiedenis van de Japanse Tuinkunst", (Themes, Scenes, and Matters of Taste in the History of Japanese Garden Art, in Dutch, invited lecture) *"Waalsdorp"*, Jan Muschlaan, Den Haag, 2/3, 1992

"De Japanse tuin - Eeuwig Tuinmanswerk" (The Japanese Garden - Eternal Gardener's Labor, in Dutch, invited lecture), Vrienden van de Hortus Leiden, *National Herbarium, Leiden University*, 18/9, 1991

「バロック・ヨーロッパの日本庭園情報 ゲオルグ・マイステルの旅」、(Information on Japanese Gardens in Baroque Europe - the journey of Georg Meister), 日文研フォーラム30, *International Research Center for Japanese Studies and Japan Foundation Kyoto*, 5/3, 1991

「元禄長崎、マイステルとその周辺」、東アジアの本草と博物学の世界 - 共同研究会、*International Research Center for Japanese Studies*, 20/10, 1990

"Gardens - Eye Openers", Danwakai 13, *International Research Center for Japanese Studies*, 11/10, 1990

"Japanse Tuinarchitectuur van vroeger tot nu" (invited lecture) Nieuwjaarslezing *Belgische Vereniging van Tuinarchitecten en Landschapsarchitecten* in Rockoxhuis, Antwerpen, 9/2, 1990

"Mos, Een Eeuwenoud Geheim van de Japanse Tuinier", (Moss, and age-old secret of the Japanese gardener, text for slide projection in French and Dutch) ingesproken diaserie, *National Botanic Garden of Belgium*, Meise, Brussel, 3/10-5/11, 1989, (aussi en français)

"Modern Japan" (invited lecture) *Rotary-Club Wageningen/Ede* in: Calluna, 22/7, 1988

"Thema's, Tafereelen en Kwesties van Smaak in de Geschiedenis van de Japanse Tuinkunst" (invited lecture) *Vereniging voor Volkenkunde Breda*, 8/2, 1988

"Theme, Scene, and Taste in the History of Japanese Garden Art", *Kyoto University, Inst. Landscape Architecture Seminar*, 20/5, 1987

"Some old Japanese gardens as a mirror of the time" for *The Japan Foundation and Kyoto International Cultural Association, at the Japan Foundation Kyoto Office*, 14/5, 1987

"Thematik, Szenerie und Ästhetik Japanischer Gartenanlagen" (Thematics, Scenery and Esthetics in Japanese Gardens, in German, invited lecture) *Deutsche Gesellschaft für Natur- und Völkerkunde Ostasiens im Goethe Institut Kyoto*, 28/3, 1987 (m. Gärtenbesichtigung)

「日本伝統庭園文化と国際交流」、(in Japanese, invited lecture) *Hokkaido International Cultural Exchange Conference, at Northern Regions Center, Sapporo*, 22/2, 1987

「ヨーロッパのクラインガルテン」、(Allotment Gardens in Europe, in Japanese), *Kyoto University, Institute of Landscape Architecture Seminar, Bunken shōkai*, 14/1, 1987

"Five Garden Paintings in the Von Siebold Collection" *Nihon zōen gakkai Kansai shibu taikai*, 14/9, 1986, Shukutosō, Asuka, Nara

「近世初めごろの庭園における数寄について」、(About the idea of 'taste' in early modern garden art, in Japanese), *Kyoto University, Institute of Landscape Architecture Seminar*, 1/10, 1986

"Some aspects of allotment gardens in Europe" (invited lecture) *National Research Institute of Agricultural Economics, Ministry of Agriculture and Forestry, Tokyo*, 30/6, 1986

"Antieke Japanse tuinboeken" (Ancient Japanese Garden Manuals, invited lecture), '*Japanse Tuinen*' E.Mos, *Kyoto Pk Hotel*, 8/4, 1986

「中世の視覚的庭園評価について」、(The visual appreciation of gardens in middle ages, in Japanese), *Kyoto University, Institute of Landscape Architecture Seminar*, 19/2, 1986

「オランダの風景」、(Dutch Landscapes), 日蘭学会, *Netherlands-Japan Institute*, Autumn lecture 1985 Tokyo

「古いネーデルランドの庭園芸術」、*Kyoto University, Institute of Landscape Architecture Seminar, Bunken shōkai*, 18/9, 1985

"The aristocracy of the late Heian period, their appreciation of gardens, their design of gardens", *Kyoto University, Institute of Landscape Architecture Seminar*, 19/6, 1985

「オランダ、人工風景から・現代造園学へ」、(Holland: From man made landscape to contemporary landscape architecture, in Japanese), *Kyoto University, Institute of Landscape Architecture Seminar*, 10/4, 1985

"Stone Lanterns, Ishidōrō", a mirror of the times" *International Discussion Group, Kyoto University*, 15/6, 1984

"Japanse Tuinkunst" (Japanese Garden Art, in Dutch), voor *Agricultural University Wageningen* in Gebouw de Hucht, Wageningen, 15/11, 1983

"Dutch Landscapes", *Trisakti University & Erasmushuis*, Jakarta, Indonesia, 1980

Landscape Projects, selection:

- *Estate Groot-Bentveld, Netherlands: Restoration, design, landscaping, ecological management
- *Keukenhof Tulip garden, Netherlands: Cherry collection and design advice
- *Province Namur, Nature Extraordinary Museum Chevetogne, Belgium: Japanese garden design, construction
- *Botanical Gardens Wageningen University, Netherlands: Cherry collection, design advice
- *Oranjerie, Den Helder, Netherlands, Garden 'Meeting of the Streams': design, construction, upkeep
- *Hortus Botanicus Plantage Amsterdam University, Netherlands: structural planning, design interior Palm House
- *Province Antwerp, Arboretum Kalmthout, Belgium: management, restoration, extension design
- *Belgian Royal Family, retraite Laeken, Japanese style garden, Brussels: Belgium, design
- *Philips Pension Fund, Shopping Center, Amsterdam, Netherlands: interior planting and Japanese garden, design
- *Mondrian Foundation, Provincial Project, Baasdam, w. Daan van Golden: art installation
- *Hortus Botanicus Plantage Amsterdam University, Netherlands: landscaping glass houses, design, construction
- *National Museum Princessehof, Leeuwarden, Netherlands: Turkish style garden, design, construction
- *Hortus Botanicus University Leiden, Von Siebold Memorial Garden: Netherlands, design, construction
- *Grange Ford Condominium, roof gardens, Singapore, with Zo-en Design: design, construction
- *Botanic Laboratory Wageningen University, Netherlands: design, construction